



Bloxham School

Theatre Studies

A Level



Why choose this subject?



- A practical, intellectual and artistic course.
- To develop confidence, self-expression, creative thinking, analytical skills, and teamwork.
- Transferrable skills applicable to a wide range of higher education subjects and in the workplace.
- Workshops, seminars, trips, public performances and opportunities to work with professional directors, actors and theatre companies.

The nature of the course

- Examination board: EDUQAS
- Course contents:

Component	Outline of A Level	Assessment
Component 1 60 Marks - 20%	Theatre Workshop Non-examined assessment	<ul style="list-style-type: none"> • Creative log 3000 words (30 marks) • Devised re-interpretation of performance/ design realisation (30 marks)
Component 2 120 Marks - 40%	Text in Action Externally assessed by visiting examiner	<ul style="list-style-type: none"> • Devised piece using techniques of an influential practitioner/theatre company (40 marks) • Performance of a text performed in a different style (40 marks) • Process and evaluation report 1300-1600 for each performance (40 marks)
Component 3 120 Marks - 40%	Text in Performance Written examination	<ul style="list-style-type: none"> • Written Exam 2hrs 30 mins (80 marks) • The paper assesses students' ability to realise three complete performance texts from page to stage in light of a practitioner



Examination structure

- Lower Sixth:
C1 complete by February,
C3 full paper in May
- Upper Sixth:
C2 complete by February,
C3 in June



What do we expect from candidates?



- Commitment
- Creativity
- Passion for theatre
- Bravery
- Ambitious
- A sense of fun, someone who values teamwork



With which subjects can it be combined?



- Most subjects would complement Drama and Theatre, particularly English Literature, History, Art and Music.
- Students often select it as a contrasting subject in a range of combinations, including Maths and Sciences.
- What matters most is passion for the subject.

Higher Education and Careers?



- Students offered places at Drama School and studying Theatre at university.
- Evidence that Theatre Studies facilitates acceptance to Law at Russell Group universities.
- Universities and employers recognise the transferrable skills developed.

Broader Curriculum

- Performing Arts category in the Independent Schools of the Year Awards 2020.
- Excellent, eclectic, ambitious productions
- Students selected for the National Student Drama Festival
- LAMDA examinations
- House Drama Leadership



The Drama Team

- Mr S Brassington
- Ms S Single
- Miss Fiona Mikel, Productions Director
- Mrs Sally Britten-Snell, Wardrobe Mistress

