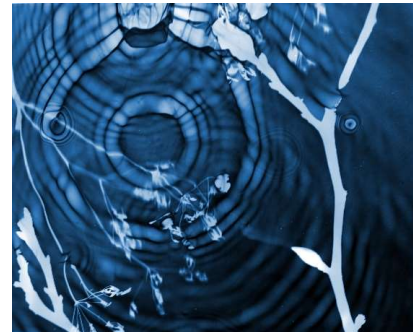




**Bloxham School**

# Photography

A Level





# Why Choose this Subject?



- To develop your key skills in imagination, creativity, curiosity, analytic and practical skills.
- To enhance personal expression, aesthetic awareness, image analysis, conceptual thinking, as well as historical and cultural understanding.
- To show evidence of sustained research and effort through work journals, preparatory sheets and the production of final creative outcomes.
- To produce a portfolio for entry to University and Art College.



# The nature of the course



- Examination board: AQA

<https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design>

- Course contents:

The A-level Photography course comprise of the following coursework components:-

Foundation course : Short, teacher-led introductory projects exploring specific skills and media.

Component 1 : Personal Investigation (60%)

Component 2 : Externally Set Task (40%)





# Examination Structure



## Component 1:

- This personal investigation consists of a sustained practical project and is worth 60% of the marks. Students choose their own starting point and work on this throughout the course. Students develop work based on an idea, issue, concept or a series of related outcomes. It must be supported by a related written piece of 3,000 words and presentation similar to an EPQ.



# Examination Structure



## Component 2 :

- This is an Externally Set Assignment, worth 40% of the A-level; AQA will provide the question papers for distribution to students at the start of February of the U6 year with a choice of eight questions to be used as starting points; students will have to select one and then have 12 weeks to research, develop and prepare a personal response.
- Students must produce a finished outcome or a series of related finished outcomes in the 15 hour supervised studio time at the end of the course.





## What do we expect from candidates?



All students on the course will need enthusiasm, determination, and creativity. They will be expected to take advantage of the open access Sixth Form studio space and have their own Digital SLR camera.

Experimentation with a range of techniques approaches is essential. It is expected that students research the context and history of art, record their observations in a variety of lens-based media, and produce practical work and a written investigation (a 3,000 word written assignment).

Grade 6 in Art at GCSE is recommended and is considered a good indicator of success on this course.



## With which subjects can it be combined?



Photography can be successfully combined with **ALL** subjects to enhance highly valued key skills such as intellectual curiosity, creativity, resilience, critical analysis and problem solving skills, cultural awareness and self-expression.

Good combinations would be with Maths, Physics, Geography and DT for Architecture and Engineering courses. Business, History, English, Religious Studies and Modern Languages for Media courses and History of Art.



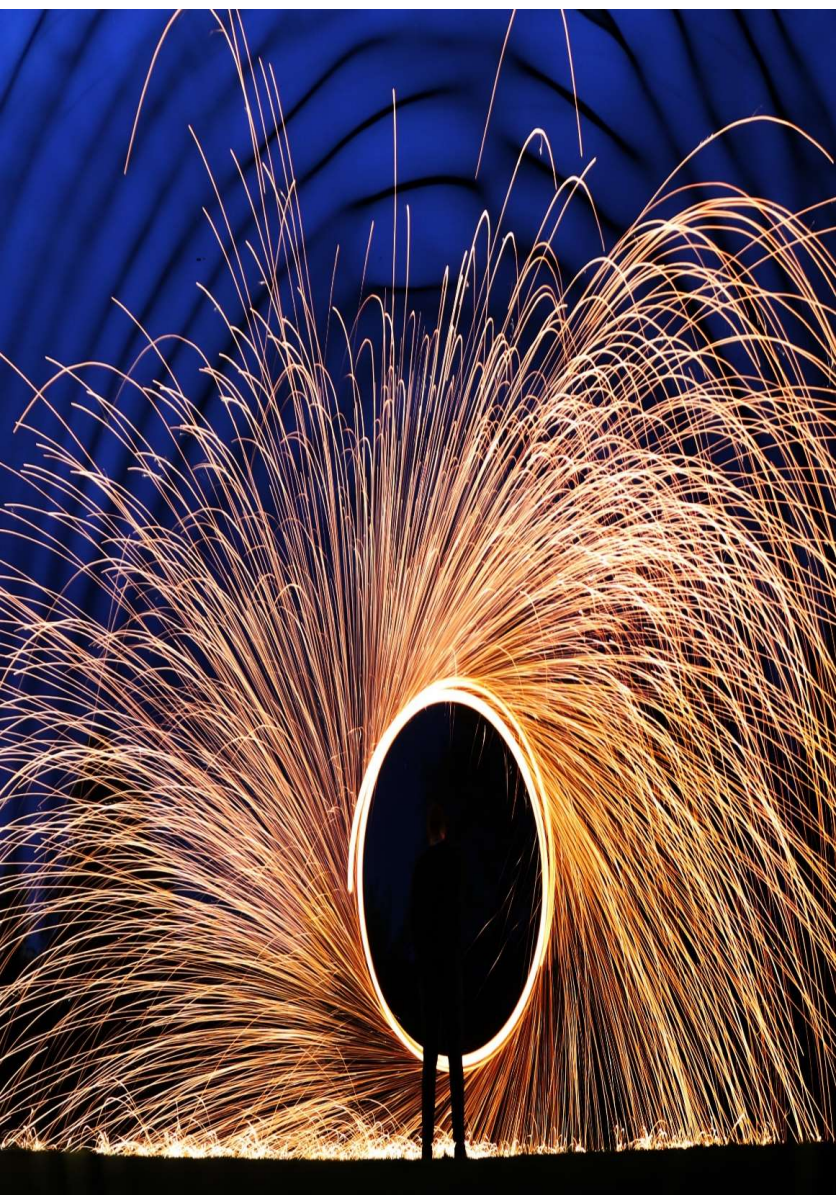
# Higher Education & Careers



The range of options open to Photography students can be very wide and creative graduates are readily employed in professions such as Publishing, the Design industry, Fashion, Advertising, Marketing, Film & Television, Theatre, Education, Digital Innovation, Game Design, Entrepreneurship, Entertainment and Architecture.

The course will also enhance the general creative thinking of those engaged in the Sciences, Law and all business enterprises. Those who wish to apply for Art Foundation courses and Art degree Courses at Art School will compile a portfolio of work as part of their course and this has proved to be a useful addition at interview for Engineering and Design related subjects.





# Photography Teaching Staff



**Mr Bertie Matthew**

BA MDes FRGS Edinburgh College of Art

