



Bloxham School

Music

A Level



Why choose this subject?



Music is amazing.

You can't feel it, you can't touch it but I bet there is a piece that makes you crumple inside when you hear it or how about 'Walking on Sunshine' to leave you ready to face the day?

If you love music, studying it at A Level will help you not only understand why but also be as creative as you can possibly be.

The nature of the course



- Examination board: AQA

- Course contents:

40% Exam

Film Music, Jazz, Marriage of Figaro (Mozart), Baroque Concertos and Romantic Piano Music

25% Composition

Two compositions: One own choice, one responding to a brief.

35% Performance

Minimum of 12 minutes recorded. Grade V standard minimum

Examination structure

- Ability to apply and analyse music including recognising cadences, melody dictation, modulations and analysing a score.
- Written analysis of set works through a choice of essay titles.



What do we expect from candidates?

- A minimum of a Grade V standard on at least one instrument.
- A passion for music and thirst to expand their musical horizons.
- An ability to work independently and be fully committed to the musical life of the school.



With which subjects can it be combined?



The following transferable skills compliment all subjects:

- Imagination
- Creativity
- Perseverance
- Resilience
- Time management
- Interpersonal skills

Higher Education and Careers?



Music performance or composition degree
(at a conservatoire or University)

Music Production at degree level

Arts management

Employers love the versatile skills
musicians develop

Jack Collier (Composer)

Anna Meredith (Composer)

Steven Spielberg (Clarinetist)

Julia Roberts (Clarinetist)

Neil Armstrong (Saxophonist)

Samuel L Jackson (Trumpet)

James May (Pianist)

Alfie Boe (Singer)

Teaching Staff

Mr Redpath

Mr Ramm

