

## HOLIDAY WORK FOR LOWER SIXTH FORM LENT 2008

Below is the work set by subject teachers. However, pupils must spend approximately six extra hours per subject on revision work of their own choice.

**6 hours of set work per subject**

Subject	Set	Work	Hours	Teacher
ART		<ul style="list-style-type: none"> <li>Continue with Coursework project area unit 1.</li> <li>Prepare for and produce Preparatory Sheets (approx 5 x A1 sheets) for Exam a paper (<b>Reminder:</b> Summer Exam 5hr paper)</li> </ul>		
BUSINESS STUDIES/ECONOMICS		<ul style="list-style-type: none"> <li>Business Studies: Comprehensive revision of the course. Completion of revision notes on all topics covered and short answer questions based on those notes where set by the teacher</li> <li>Economics: Comprehensive revision of the course. Completion of revision notes on all topics covered and short answer questions based on those notes where set by the teacher</li> </ul>		ALC & RJT  CDS
CHEMISTRY		<ul style="list-style-type: none"> <li>Make revision notes and learn factual material.</li> <li>Complete and mark at least two past papers</li> </ul>		NE
D & T		Finish write- up of Product Study: Complete outstanding Case Study sections.		
ENGLISH	L64  L62	Essay on <i>King Lear</i> . Re-read <i>King Lear</i> and <i>Emma</i> .  4 essays. Revision of <i>Translations</i> and Hughes poetry.  Learning of <i>King Lear</i> lines. Two essays on Ted Hughes.  Re-read <i>Translations</i> , & do specified work on <i>The Mayor of Casterbridge</i> .		AGW RWFH  CVA ACB
HISTORY		Learn the note-sheets provided		
FRENCH		<ol style="list-style-type: none"> <li>Revise all AS grammar.</li> <li>Revise all vocab learned to date.</li> <li>2004 Reading and Writing past paper – complete. (handed out in class)</li> <li>Fiona, Roddy and Adrien – 2 literature essays.</li> </ol> <p>L'Etranger - une œuvre classique, une œuvre d'ordre, composée à propos de l'absurde et contre l'absurde. » Discutez.</p> <p>Décrivez les relations entres les personnages dans Les Justes. Quelle en est l'importance dans le récit ?</p> <p>Vocab: Revision Tests (as requested by individual students)</p>		CMM       GPC

<b>FRENCH CONT'D</b>		<p>Complete the two grammar translation exercises (handed out in class)</p> <p>Listen to the Journal en francais facile (<a href="http://www.rfi.fr">www.rfi.fr</a>) with transcripts</p> <p>Read Le Figaro (<a href="http://www.lefigaro.fr">www.lefigaro.fr</a>)</p> <p>Do some listening exercises on TV5 (<a href="http://www.tv5.fr">www.tv5.fr</a>)</p>		DFM
<b>GERMAN</b>		<p>Learn your Module 3 oral, finalise research</p> <p>Make a list of common writing mistakes</p>		
<b>MATHS</b>	1	<b>Pure:</b> 2 x C3 & 2 x C4 papers	6	DRB
	1	<b>Applied:</b> 2 x M2 papers	3	JFB
	2	<b>Pure:</b> 2 x C1 & 2 x C2 papers	6	MJMM
	2	<b>Applied:</b> 2 x M1 papers	3	AMG
	3	<b>Pure:</b> 2 x C1 & 2 x C2 papers	6	EGW
	3	<b>Applied:</b> 2 x M1 papers	3	EGW
<b>MUSIC</b>		<p>Complete AS composition for submission.</p> <p>Draft three AS stylistic exercises for submission.</p> <p>Thorough listening to set works (Classical and Jazz) as directed by RJL/DKJ.</p> <p>Preparation for trial examination in week one of Summer Term.</p>		
<b>POLITICS</b>		Students are to complete one AS Paper 1 and one Paper 2		DP
<b>RE</b>		Follow the instructions in the MGP email to all candidates		
<b>SPANISH</b>		<ul style="list-style-type: none"> <li>- Listening practice tests [1 – 12 to do at their own pace]</li> <li>- Reading and Writing past paper</li> <li>- Grammar section – summaries and practice exercises of studied items</li> <li>- Revision of Prepared Oral topic.</li> </ul>		
<b>TEXTILES</b>		Preparing for the coming exams. Own drawings of chosen theme, ideas and development		
<b>THEATRE STUDIES</b>	L6	<p>Daily revision of lines for <i>Abigail's Party</i>.</p> <p>Work on interpretation of 'Abigail's Party. Complete coursework notes.</p>		AGW CVA

