

HOLIDAY WORK FOR UPPER SIXTH FORM LENT 2008

Below is the work set by subject teachers. However, pupils must spend approximately eight extra hours per subject on revision work of their own choice.

8 hours of set work per subject

Subject	Set	Work	Hours	Teacher
ART		<ul style="list-style-type: none"> Continue with Coursework project area unit 4. Continue and complete 'Personal study' unit 6. (1000 words to include the introduction & "personal study" + supporting studies of artists work) Prepare for/and produce Preparatory Sheets (approx 5 x A1 sheets) for the Exam a paper (Reminder: Summer term exam 15 hr paper) 		
BUSINESS STUDIES/ECONOMICS		<ul style="list-style-type: none"> Business Studies: Comprehensive revision of the course. Completion of revision notes on all topics covered and short answer questions based on those notes where set by the teacher Economics: Comprehensive revision of the course. Completion of revision notes on all topics covered and short answer questions based on those notes where set by the teacher. 		RJT & CDS CDS & ALC
CHEMISTRY		<ul style="list-style-type: none"> Make revision notes and learn factual material. Complete and mark at least three past papers. 		NE
D & T		Finish and test product. Complete outstanding sections from Designing unit. Test completed product. Complete Evaluation section of Making unit		
ENGLISH	U64	Re-reading of <i>The Changeling</i> and <i>The Remains of the Day</i>		AGW
		4 essays. Revision of Chaucer and <i>A Room with a View</i>		RWFH
	U62	Please complete work programme provided		HJA
		Please complete work programme provided		ECJ
THEATRE STUDIES		Learn lines for A2 exam on 16 th May. Do two timed essays on 'Trojan Women'.		CVA
HISTORY		Learn the note-sheets provided		
ICT				

FRENCH		<p>1. Learn by heart all Camus quotes in both set texts.</p> <p>2. Revise all grammar from AS and A2.</p> <p>3. Complete the following literature essays:</p> <p>- L'Etranger - une œuvre classique, une œuvre d'ordre, composée à propos de l'absurde et contre l'absurde. » Discutez.</p> <p>- Décrivez les relations entre les personnages dans Les Justes. Quelle en est l'importance dans le récit ?□</p> <p><i>L'Avare</i> Read through the notes given in class: scene summaries and character assessments</p> <p>Note and learn quotes</p> <p>Make A3 Scene summaries sheet (colour coded) <i>Language</i></p> <p>Listen to the Journal en français facile (www.rfi.fr) with transcripts</p> <p>Read Le Figaro (www.lefigaro.fr) Do some listening exercises on TV5 (www.tv5.fr)</p>		CMM DFM
MATHS	1 1 2 2 Retake	<p>Pure: 2 x FP2 papers</p> <p>Applied: 2 x S2 & 2 x M4 papers</p> <p>Pure: 2 x C3 & 2 x C4 papers</p> <p>Applied: 2 x M2 or 2 x M1 papers</p> <p>3 x GCSE foundation papers</p>	3 6 6 3 4	JFB DRB AMG JFB JFB
MUSIC		<p>Complete AS composition for resubmission.</p> <p>Draft AS stylistic exercises for resubmission.</p> <p>Thorough listening to core repertory from anthology (Large Ensemble, Keyboard, Film and Television) as directed by RJL/DKJ.</p> <p>Preparation for trial examination in week one of Summer Term.</p>		
POLITICS		Students are to complete one Paper 4 and one Paper 5		DP
RE		Follow the instructions in the MGP email to all candidates		
SPANISH		<p>- Listening practice tests [1 – 12 to do at their own pace]</p> <p>- Unit 6 past paper (Tape included)</p>		

SPANISH CONT'D		<ul style="list-style-type: none"> - Grammar section – Practice exercises of items studied in the A level course. - Useful vocabulary and phrases list - Revision of Controversial topics for Oral exam. 		
TEXTILES		Preparing for the coming exams. Own drawings of chosen theme, ideas and development		